

Music development plan summary: *Edgar Stammers Primary Academy*

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	04/07/2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Beth Openshaw
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Walsall Music Hub
Name of other music education organisation(s) (if partnership in place)	Charanga

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Edgar Stammers Primary Academy, we provide opportunities for all children to create, play, perform and enjoy music, to develop musical skills and appreciate a wide variety of musical forms. We believe that each child should be exposed to a broad and rich music curriculum, that can inspire and motivate children, giving opportunities for personal expression. Music can be used to reflect the culture and society we live in and so the teaching and learning of music enables children to better understand the world we live in, and it is also important in helping children feel part of a community. With regards to special educational needs provision, at Edgar Stammers Primary Academy we provide amendments to the curriculum on a personal basis. This can be using sensory adaptive equipment or relevant technologies (such as Garage Band) to promote musical development without prompting sensory overload.

Every child is exposed to one hour of music lessons per week. In upper key stage 2, this is allocated through 30 minutes in-class music lessons and 30 minutes singing

assembly time. In lower key stage 2, children access 40-minute in-class music lessons and use singing assembly to make up the extra 20 minutes. Key stage 1 can take advantage of 1 hour in-class music lessons, in addition to weekly singing assemblies.

During 2023, it was evaluated that Edgar Stammers Primary Academy required longer to explore the Charanga original scheme, as skills needed to be further implemented. In 2024/2025, we will be transitioning to the model music curriculum as children and staff have expressed an interest in upleveling music abilities within our school.

In line with the original scheme, children have weekly opportunities to implement musical instruments within lesson time. Djembe drums and keyboards are popular resources as they allow for simple notation skills to be developed.

Part B: Extra-curricular music

Every Tuesday, a specialist brass instructor comes into school and works with a small key stage 2 group to learn and practice trumpet and trombone instruments. In addition, Year 4 receive Djembe drumming practice each week, provided by a specialist teacher from the Walsall Music Hub.

Walsall Music Hub continues to be a fantastic partnership and supports Edgar Stammers Primary Academy with activities and opportunities both inside and outside of school hours. Many pupils take advantage of their opportunities, and some even perform at local events during the weekends. The Hub has advertised holiday provisions such as choir performances, music lessons and specialist instrument guidance.

Walsall Music Hub has also loaned instruments for the specialist provision. This includes 30 djembe drums of different sizes and trumpet and trombone instruments, as well as cases and cleaning equipment.

Edgar Stammers Primary Academy works closely with Walsall Music Hub to agree a set charge each year, which has increased over the last 3 years in line with additional provisions.

The agreed service charge is at a cost to Edgar Stammers Primary Academy, however pupil premium provisions contribute towards this expense, as and a result, we have been able to receive more loaned instruments.

Our key stage 2 choir is of no charge and is open to all pupils. When local or national performances occur, there are small charges included for travel and tickets for the events. Pupils within our school are very passionate about fundraising for these events to assist with cost.

Part C: Musical events

In our school, Makaton signing has become a prominent part of school life. Each November, classes are given a Makaton song to learn and perform to the entire school in a Makaton assembly that runs alongside Children in Need awareness.

In addition to this, the whole school learns and performs themed songs during the Christmas performance each December. In preparation for the Young Voices concert every January, the choir performs some songs from their song list to showcase to the school. At the end of each school year, we organise a drum and brass instrument concert, and we invite parents in to witness their child's progress.

Every Christmas, each child has the opportunity to watch a theatre production at our local Music Arena. Also, choir children are able to watch and participate in two live performances a year. This year, the choir also added a Summer Singing Festival to their performance journey and sang amongst other local Walsall schools as part of a local choir.

Since raising the profile of music across Edgar Stammers Primary Academy, our key stage 2 choir has developed a fantastic repertoire of songs which they have showcased across local and national performances. These performances have included Walsall Music Hub Christmas choir concert, Young Voices concert and Walsall Music Hub Summer Singing Festival. For the Christmas choir concert, the children had to learn newly composed songs, often with a range of melodies, parts, and harmonies, where they sang alongside other local schools as part of one choir. For the Young Voices performance, the children had to learn a repertoire of known pieces and sing them in an arena with schools from all over the country as both performers and a live audience.

Both the Walsall Christmas Choir concert and the Young Voices concert are at a cost to school and individual children. Within the last year, our key stage 2 choir raised money through fundraising events to help with travel costs. Parents also had to purchase tickets to attend these events. For the Summer Singing Festival, the event

was subsidised by Walsall Music Hub and parent tickets were delegated for free on a first-serve basis. .

In the future

One main change occurring in the next academic year will be to transition to the model music curriculum. The original scheme has helped to raise the profile of music within Edgar Stammers Primary Academy and develop simple musical awareness, but school voice has expressed a passion for developing musicians with musical abilities. Therefore, our drive will be to achieve this new passion through an up-levelled curriculum. This change will be implemented in September for key stage 1 and lower key stage 2, while changes for upper key stage 2 will be gradual in line with other curriculum expectations.

The key stage 2 choir will continue to open places from Year 4 to Year 6 and prepare for both Walsall Music Hub events and the Young Voices concert.

An area of development will be to discuss the possibility of facilitating a designated music room/space. This can be difficult as spacing is limited but will be a focus area to explore possibilities.

Further information

The Department for Education publishes a [guide for parents and young people](#) on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Walsall Music Education Hub has a local plan for music education in place from September 2024 that includes useful information for schools and families.

Visit their website to discover their vision and aims: [wmehs-mission-statement-and-executive-summary.pdf \(walmused.co.uk\)](#)

[Parents Information \(walmused.co.uk\)](#)